Class Schedule:
Monday Wednesday 1:00 – 1:50 Bizzini Hall Rm. 131A

 Online Tuesday and Thursday

Instructor:
Karen Zandarski

**Contacting your instructor:**

 **Office Hours:** 12:00 – 12:50 MW or by appointment DBH 229

kzandarski@csustan.edu

 [Karenzandarski.weebly.com](file:///C%3A%5CUsers%5CKaren%5CAppData%5CRoaming%5CMicrosoft%5CWord%5Ckarenzandarski.weebly.com)

**Emails:** I generally answer emails within 24 hours.

 Emails sent on Friday after 5:00, will generally be respond to the next business day (Monday).

*It is my hope that you will complete this class seeing purpose for your writing beyond a grade. I hope my class helps you to see how your writing can help you communicate with readers of your writing beyond your instructor. I hope that I am able to help you see that your writing can be used to better the world you live in and as well as the rest of the world. I hope that this class helps you to see how your writing can help you understand both your world and the world beyond your walls.*

**University Course Objectives**

To earn a passing grade in this class, students will do each of the following.

* Be aware of and use genre specific conventions in academic writing
* Internalize the writing process
* Demonstrate an understanding of grammar and syntax
* Adjust writing to fit targeted audience
* Increase control of language
* Generate and develop a thesis

**Writing Program Outcomes**

* Students will learn to identify and apply genre specific rhetorical strategies based on purpose and audience.
* Students will demonstrate information literacy including the ability to locate, evaluate, organize, use, and appropriately document collected research material.
* Students will develop flexible revision strategies and multiple processes, including working collaboratively, to develop and revise written products.
* Students will develop the ability to recognize and utilize genre and context specific conventions including organization, use of resources, and grammar and punctuation.
* Students will learn to critically reflect on their writing and processes of writing including applying genre specific conventions.

**Required Materials:**

**Textbook:**

* *A Guide to Reading and Resources –* provided

**Readings:**

* Various pdf readings provided online

**Materials:**

* + Computer with internet access (also available at the University or public library)
	+ Note book dedicated solely to this course
	+ Lined paper
	+ Pencils or pens
	+ Highlighters

**Grading:**

ESE 110 is a credit/no credit course.

|  |  |
| --- | --- |
| Score | Meaning |
| 0 | Never arrived |
| 1 | Began remediation |
| 2 | Fully remediated |

**Reading Journal:** You are required to keep a reading journal to practice active reading strategies for ALL assigned readings. The accompanying assignment sheet will give you more guidelines on the expectations of the journal and presentation

**Reader Response:** We will write one (about 4 pages) reader response over the course of several drafts. The accompanying lecture and assignment sheet will give you more guidelines on the expectations for this essay.

|  |  |
| --- | --- |
| Assignment | Percentage |
| Reading Journal | 20% |
| Blog posts | 20% |
| Reader response | 25% |
| Participation | 20% |
| Final essay | 15% |

Every assignment will be graded as follows:

|  |  |  |
| --- | --- | --- |
| Score | Meaning |  |
| 0 | Did not turn in assignment or Turned an assignment that did not meet assignment specifications |  |
| 1 | Assignment turned in on time and meets expectations. |  |
| 2 | Exceptional writing sample. Shows insightful analysis. Contains no grammar mistakes.  |  |

**Participation:** In this course you will learn skills that will be used in virtually every future course and your chosen career. There is a lot of information to cover and your participation is vital to your success. Participation comes in many forms: attendance, quizzes, journal writing, peer workshops, group presentations, and participation in class discussions. Make sure you have completed your readings and come to class prepared to participate. Failing to do so, will have you being asked to leave for the day.

**Late Work:** Late work will be not be accepted. However, assignments that are turned in on time may be revised a higher grade.

**Attendance:** There is so much information to convey in such a short period of time attendance is vitally important for your success in this class. No absences are allowed without a doctor’s note.

**Tardiness:** If you arrive late to class or leave early it will be counted a one half an absence. If you arrive after role has been taken make sure to notify me that you have arrived. You will be responsible to gathering any information you have missed either from classmates or from the instructor via email.

**Electronic Equipment**: Electronic equipment seems to have become an essential part of everyday life; it is often difficult to separate ourselves from our equipment; however, electronic equipment is allowed in class ONLY for class participation.

**Plagiarism:**

From the University policy on plagiarism

“Academic honesty is an important principle to ensure that all authors, including students, are acknowledged for their original expressions of ideas.

Instructors have a responsibility to demonstrate to students in their courses the difference in acceptable and unacceptable use of others’ work. Students have a responsibility to ask their instructor for guidance whenever they are uncertain about fair use of someone else’s work.

Students, in submitting work, certify that the work is their own original work except that all information garnered from others whether quoted, summarized, or paraphrased has been appropriately cited. Dishonesty by failing to acknowledge the work of others constitutes plagiarism and is a serious offense. **Normally, the penalty for plagiarism is failure in the course.** More serious penalties may also be invoked.\*

In cases of plagiarism instructors should also submit the Student Discipline: [Academic Dishonesty Incident Report Form](http://www.csustan.edu/English/documents/AcademicDishonestyIncident.pdf).pdf to the Coordinator of Student Discipline for tracking or for disciplinary investigation.”

Examples of plagiarism include:

* Purchased papers
* Papers written by another student
* Papers written by you for a different class or assignment
* Quoted material without citations

**Disabilities**: If you have a disability that may hinder your success or participation in this class, please contact me as soon as possible so we can discuss accommodations to allow for your full participation.

Tentative Class Schedule

|  |  |  |
| --- | --- | --- |
| Date | In class/online activities | Homework |
| Monday July 18 | IntroductionClose readingShort summaries | **Read:** Reading Games“How Writing Life Goals Can Boost Semester Grades”**Write:** reading Journal Entry |
| Tuesday July 19 **Online class** | View videos: * Summary Writing
* Responding to reading
 | **Read:** Reading Games**Write:** journal entry |
| Wednesday July 20 | Discuss readings/reading strategies | **Read:** “The Writing Assignment that Changes Lives”  |
| Thursday July 21 **Online class** | Campus Scavenger HuntPost to blog: due 11:59 PM | **Pre-read:** A Scaleable Goal Setting Intervention”Research paper cheat sheet |
| Monday July 25 | Research paper annotation activity | **Read:** “How to achieve your goals” “Goals and Advantages” Pg 55 Reading and Resources fill in goals |
| Tuesday July 26 **Online class** | **View:** Obstacles video | Listen: “How to get more GRIT in Your Life”**Read:** Readings and Resources Page 62 fill in obstacles |
| Wednesday July 27 | Obstacles/GRIT Scale | **Read:** Readings and Resources 65- 71 fill in activities (procrastination and time management)  |
| Thursday July 28 **Online class** | **View:** Inside the Mind of the Master Procrastinator what do you procrastinate on? How can you change this? Blog Post Due by 11:59 PM | **Read:** Peer Review**Write:** BRING 2 PRINTED COPIES OF READER RESPONSE |
| Monday Aug 1 | Peer review | **Read:** “The writer”.Reader Response Due Tuesday Aug 2 11:59 PM |
| Tuesday Aug 2 **Online class** | **View:** The writer videoBlog Post by 11:59 PM | **Read:** Meaningful Reflection samples |
| Wednesday Aug 3 | What is meaningful reflection What I wish I knew about myself as a writer/student. Steve Jobs | **Write** |
| Thursday Aug 4 **Online class** | Reflection letter Due 11:59 PM  |  |